SERIOUS
はらだ
櫻川なろ
上原あり
東原さき
作画
お吉川京子
原作
阿賀直己
茶渋たむ
qpa
クパ
©はらだ/竹書房

GULP!
GLUG GLUG
やたもも
Yata-Momo 2.3 Sequel to Yaoi Momo
2.3
Harada presents
はらだ
The sake we drink on other people's money is sooo good!
HIS MANNERS ARE TERRIBLE
THUNK
Daaah!
MOMO
YOUR LEG
WHY EVEN ME?
HM?
.....
.....
.....
WHY?
LET'S ASK FOR THE FOOD ALREADY
tap
HOW SHOULD I PUT IT.. SHE'S SLOW. THAT WOMAN, MAKING US WAIT ...

N'WAY IT'S OK, ISN'T IT? AREN'T YOU FREE?

WHY EVEN ME!?
AAH, SHUDDUP, YOU

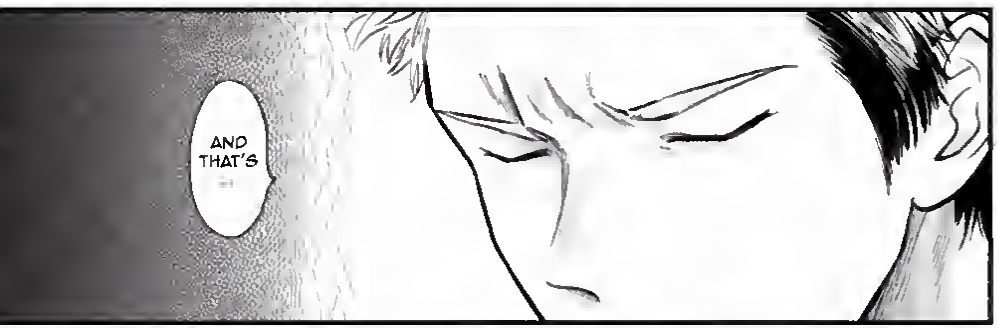
I'M NOT FREE!
I'VE GOT TO UPDATE MY NOVEL

OH THAT SELF-PROJECTED, PERVY NOVEL? ANYWAYS, ONLY ABOUT 3 PEOPLE MUST BE WAITING FOR AN UPDATE, RIGHT?
YOU'RE TRYING TO TRICK ME!
YOU'RE SO STRAIGHT-FORWARD WITH EACH OTHER!
YATA-SAN, I'M THE ONLY ONE BEING MADE FUN OF!

oh, I'll want some of this, and then...
KURITA
YES?
fwip

YES, I WILL BE THERE RIGHT AWAY
AHH SIS, CAN I ORDER SOME-THING?
Fwoosh!
ANYWAY, WE'RE GONNA EAT FOR FREE!

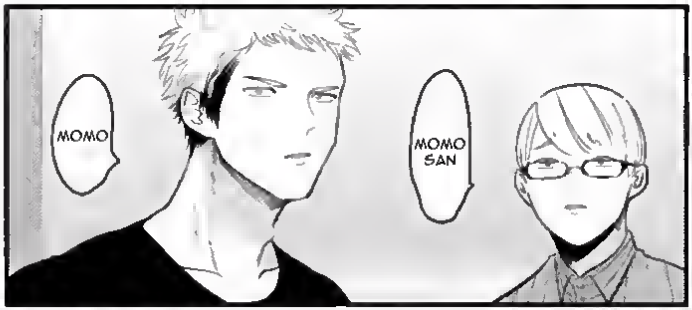
SO EVEN IF SOMETHING UPSETS HIM, HE SMILES AND TRIES NOT TO DEPEND ON OTHERS
so I'll check...
Agh... are they mumbling to me?
THAT MOMO, HE'S ALWAYS REJECTING OTHER PEOPLE'S SERVICE AND HELP
YES
I THINK HE'S RESTLESS BECAUSE OF "THAT"
MAYBE
mumble


AND THAT'S ...

THEN COME YOU TOO, YATA CHAN
KURI CHAN WILL COME AS WELL
I GOT MAIL!
IT SAYS: I'VE MADE A RESERVATION AT A RESTAURANT, SO COME
IS IT OKAY TO GO ALONE?
.....

YATA CHAN, KURI CHAN
SORRY FOR MAKING YOU COME WITH ME
IF I'M ALL BY MYSELF, I DON'T KNOW..
{ MENU }

HE CAME TO ASK MY HELP IN SUCH A SWEET MANNER... I WAS HAPPY
AND FOUND IT SO CUTE, TOO
sigh
THIS IS OVER-PROTECTION...


MOMO
MOMO SAN

IF IT'S JUST ME, THEN IT WON'T COST TOO MUCH, RIGHT? THAT'S WHY I ASKED FOR HELP!
IT'S 'CAUSE SOMEONE ELSE WILL BE PAYING THE BILLS! WHY, ORDER AWAY TO HARASS HER! I THOUGHT ABOUT DRINKIN' A TON OF SAKE BUT
tcharan!

N-
NO
THIS IS FINE
THOUGH I THINK I WON'T REALLY BE OF ANY USE

HEEEY! ASK FOR THE MOST EXPENSIVE ONES, 'KAY?
Ugh....

click
I'M SORRY
FOR MAKING YOU WAIT
WHY? WHY DID YOU CALL US?
WHY? THAT'S WHY!
THAT'S IT!
I FEEL EMBARRASSED FOR HAVING BEEN SO MOVED FOR A MOMENT
.....
.....
THEY LOOK ALIKE!
SO YOUNG!
OH NO, IT'S OKAY
AH, SORRY FOR COMING UNINVITED TOO

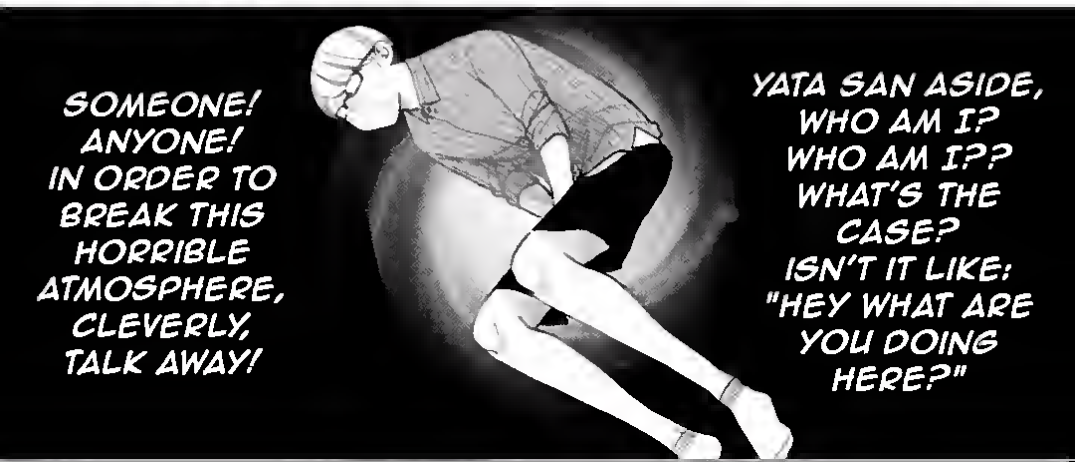
silence...

AT LEAST ALLOW ME TO ASK FOR A DRINK
[MENU]

SO
WHAT'S UP WITH THE RING?
hmpf

SO UNCOM-FORTABLE! NOW'S TOO LATE BUT I'M FEELING SO OUT OF PLACE!!

weird silence....
.... SO


SOMEONE! ANYONE! IN ORDER TO BREAK THIS HORRIBLE ATMOSPHERE, CLEVERLY, TALK AWAY!
YATA SAN ASIDE, WHO AM I? WHO AM I?? WHAT'S THE CASE? ISN'T IT LIKE: "HEY WHAT ARE YOU DOING HERE?"

MISS MOMOTA, YOU'RE VERY YOUNG
AT FIRST I THOUGHT YOU WERE AN OLDER SISTER
EH?
OH
YOU THINK SO?
WOW!! VERY GOOD! IT'S JUST A REGULAR COMPLIMENT BUT WHEN YATA SAN SAYS IT, IT'S VERY PLEASING! AND IT'S NOT SARCASTIC!
YOU DON'T HAVE TO WORRY ABOUT BEING A NUISANCE
grip
DON'T CAST FLIRTATIOUS GLANCES AT YATA, STUPID BITCH
THE ATMOS-PHERE WILL BECOME PEAC-
phew...
AHNN!!!
twitch

HERE ARE YOUR DRINKS!
silence...
THEN WHAT DID YOU COME HERE FOR?
IF IT'S NOT ABOUT THE RING, THEN I HAVE NO CLUE
OR BETTER SAYING, I DIDN'T STEAL IT
.....
I DIDN'T COME HERE TO PICK UP A FIGHT
THERE'S NOBODY BESIDES YOU WHO COULD HAVE
THE HELL SHOULD I KNOW? YOU'RE THE ONE WHO'S ALWAYS INDEBTED AND SELLING YOURSELF
tch

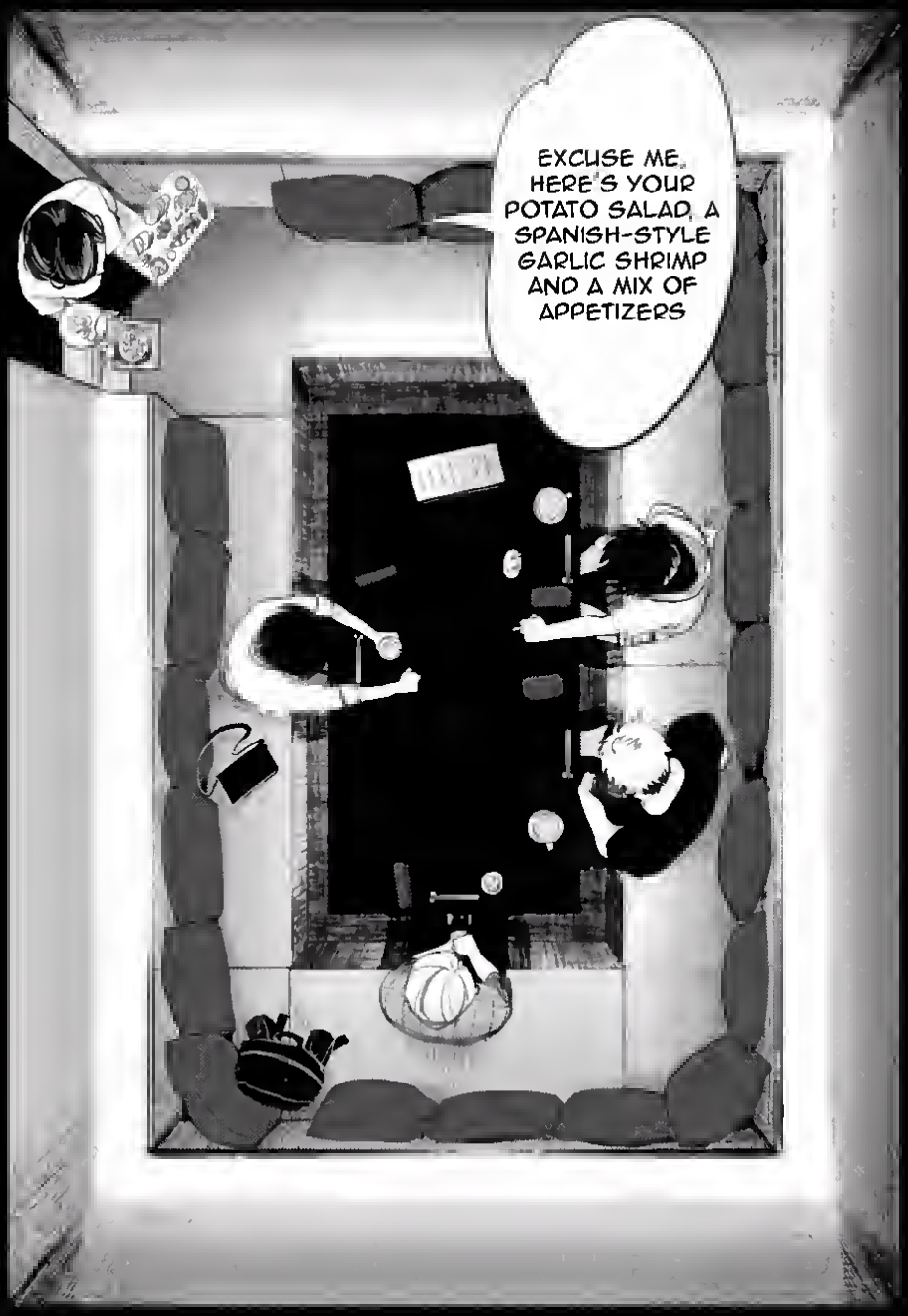
OHH THAT'S RIGHT, AIN'T IT? YOU TURN A BLIND EYE AND MAKE MONEY ON YOUR OWN SON
I DON'T HAVE FINAN-CIAL PRO-BLEMS
YOU ARE
HA
YOU... THE NAME I USED BACK IN THE SHOP, YOU'RE USING IT TOO, HUH?
MOMO
LET'S GO BACK
MO-MO

*T/N: CUCKHOLD IS A MAN WHO ENJOYS SEEING HIS WIFE WITH ANOTHER MAN

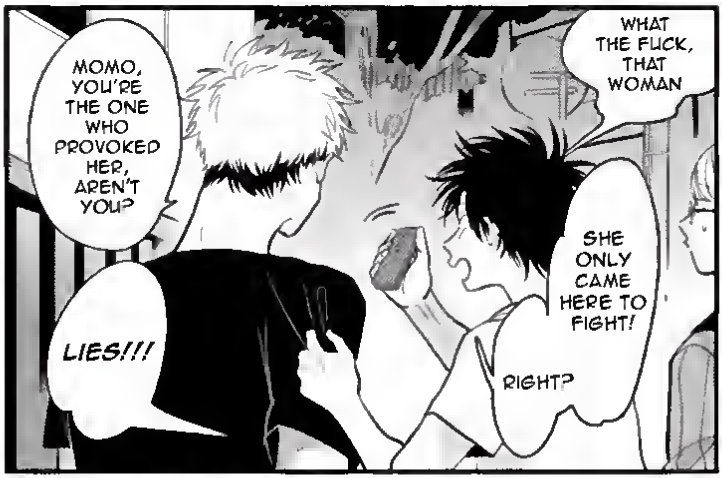
ALL OF THE BOYFRIENDS WERE CUCKHOLDS.* DON'T MAKE UP SUCH UNSIGHTY LIES
THAT AIN'T IT. DON'T FOOL YOURSELF. AND DON'T FUCK WITH ME

WE'RE BOTH ONLY ESCORTED BY PERVERTED GUYS
EACH AND EVERY ONE OF THEM SAID THEY'D PREFER A YOUNG BOY OVER A MIDDLE-AGED WOMAN

IT'D HAVE BEEN BEST
IF YOU'D NEVER BEEN BOR--
THERE YOU HAVE IT! THE SHITTY PARENTS' CLICHÉ!
YOU TALK A LOT FOR ONE WHO HAS ACCEPTED THE SPERM YOURSELF AND GOT PREGNANT JUST LIKE THAT
.....
IDI-OT
YOU IDIOT
YOU'RE THE TYPICAL UNWANT-ED CHILD WHO WAS BORN FROM RAPE
IDIOT


EXCUSE ME, HERE'S YOUR POTATO SALAD, A SPANISH-STYLE GARLIC SHRIMP AND A MIX OF APPETIZERS

AFTER-ALL
WHAT WAS THAT?


MOMO, YOU'RE THE ONE WHO PROVOKED HER, AREN'T YOU?
WHAT THE FUCK, THAT WOMAN
SHE ONLY CAME HERE TO FIGHT!
RIGHT?
LIES!!!

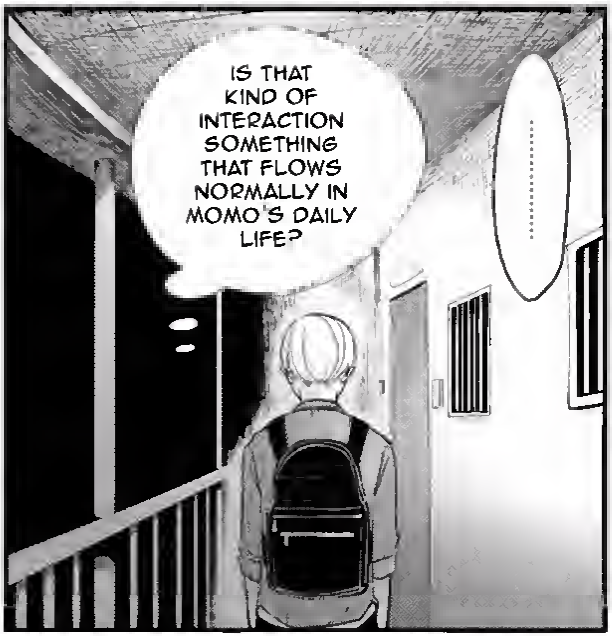
SHE SAID SHE'D CONTACT ME AGAIN BUT DAMN
I'VE GOT NO RING!

trot
trot
YOU CAN'T, YOU CAN'T....
OF COURSE I CAN, YOU--!
SIR
MOMO, CAN'T YOU SPEAK POLITELY?
USUALLY YOUR WAY OF SPEAKING IS VERY RUDE BUT TODAY YOU WERE EVEN CRUELER
trot
trot

I...
I WAS SO OUT OF PLACE
I... SUCH AN UN-PLEAS-ANT SITU-ATION
HUH?
I...
NO,
I MEAN
IS IT REALLY OK?
ka-thump!
my bad for letting you see such a weird thing!
ah!!
grrr...
YOU'RE SO MEEK! YATA CHAN, YOU CUTIE
THAT IS IT
WHAT? ARE YOU JEAL-OUS?
HEY MOMO, LET GO OF'IM
.....
grab
WHAT IS?

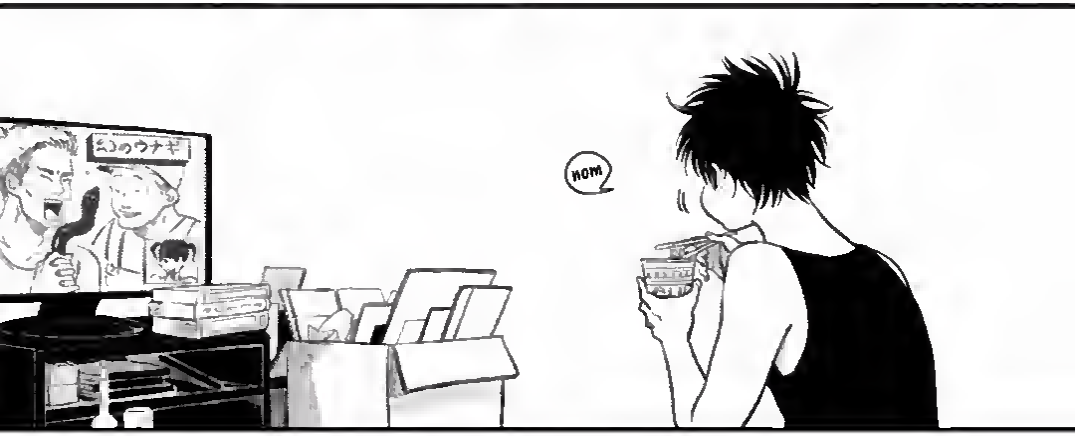
SO, KURI CHAN, GOOD NIGHT!
THANKS FOR TODAY
AH, SURE
GOOD NIGHT

step
step
HOWEVER, IT HURTS ME HAVING LOST THE OPPOR-TUNITY TO EAT FOR FREE
step
IT'D HAVE BEEN GOOD HAVING BOUGHT SOME-THING. IS THERE ANY FOOD?
step
step
step
step
THERE'S JUST INSTANT NOODLES


IS THAT KIND OF INTERACTION SOMETHING THAT FLOWS NORMALLY IN MOMO'S DAILY LIFE?
.....

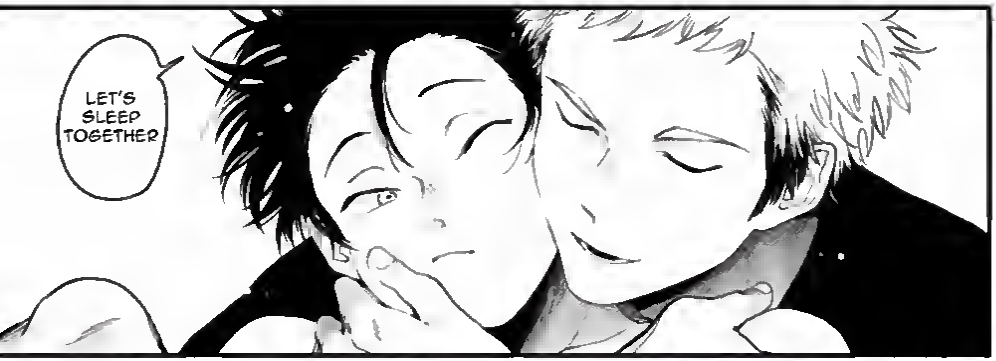
MOMO~ I'LL BE GATHERING THE DIRTY CLOTHES AROUND AND THEN I'LL CLEAN THIS
SO YOU GO EAT FIRST
'KAY

opens
steamy
fwuush
slurp
slurp
SHWAA
clink
clink
SHWAA
WAS THERE ANYTHING INTERESTING TODAY?
nom


nom

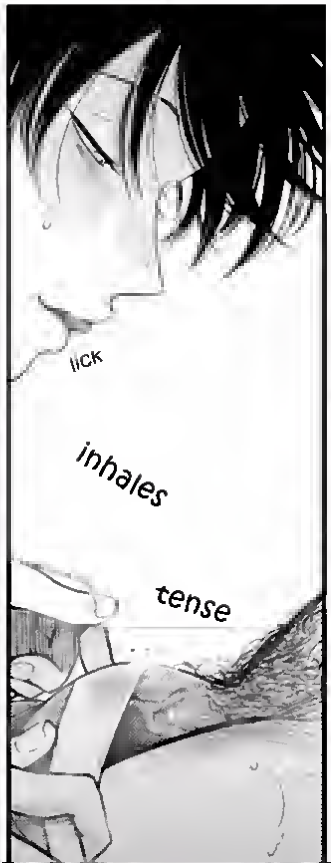
silence...
TODAY
IS SO QUIET
MY GRANDMA STRICTLY TOLD ME TO STAY OUT OF OTHER PEOPLE'S FAMILIAR ISSUES BUT
I CAN'T HELP BEING WORRIED
jump
AGH!
OH
THUMP
THUMP
MOMO
GONNA SLEEP?

hey hey hey!
rustle
rattle
YEP
HOW ABOUT YOU GO BACK?
DIDN'T YOU HAVE TO WORK TOMOR-ROW?
'CAUSE I'LL STAY FOR THE NIGHT

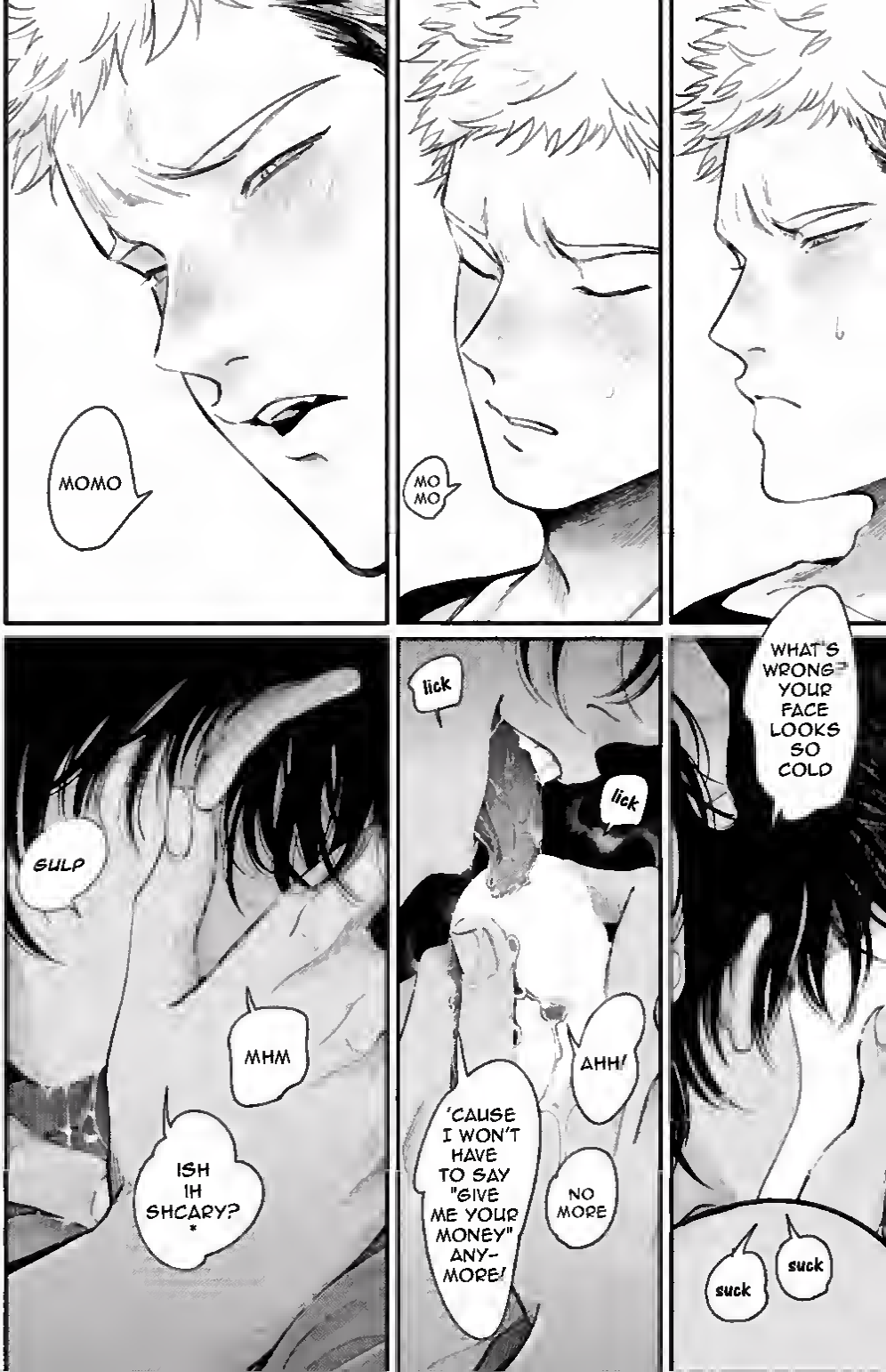

LET'S SLEEP TOGETHER

SLIP
slide
IT CAN'T BE HELPED
huh?
whaa? are you spoiling me?
ruffle
ruffle
ruffle

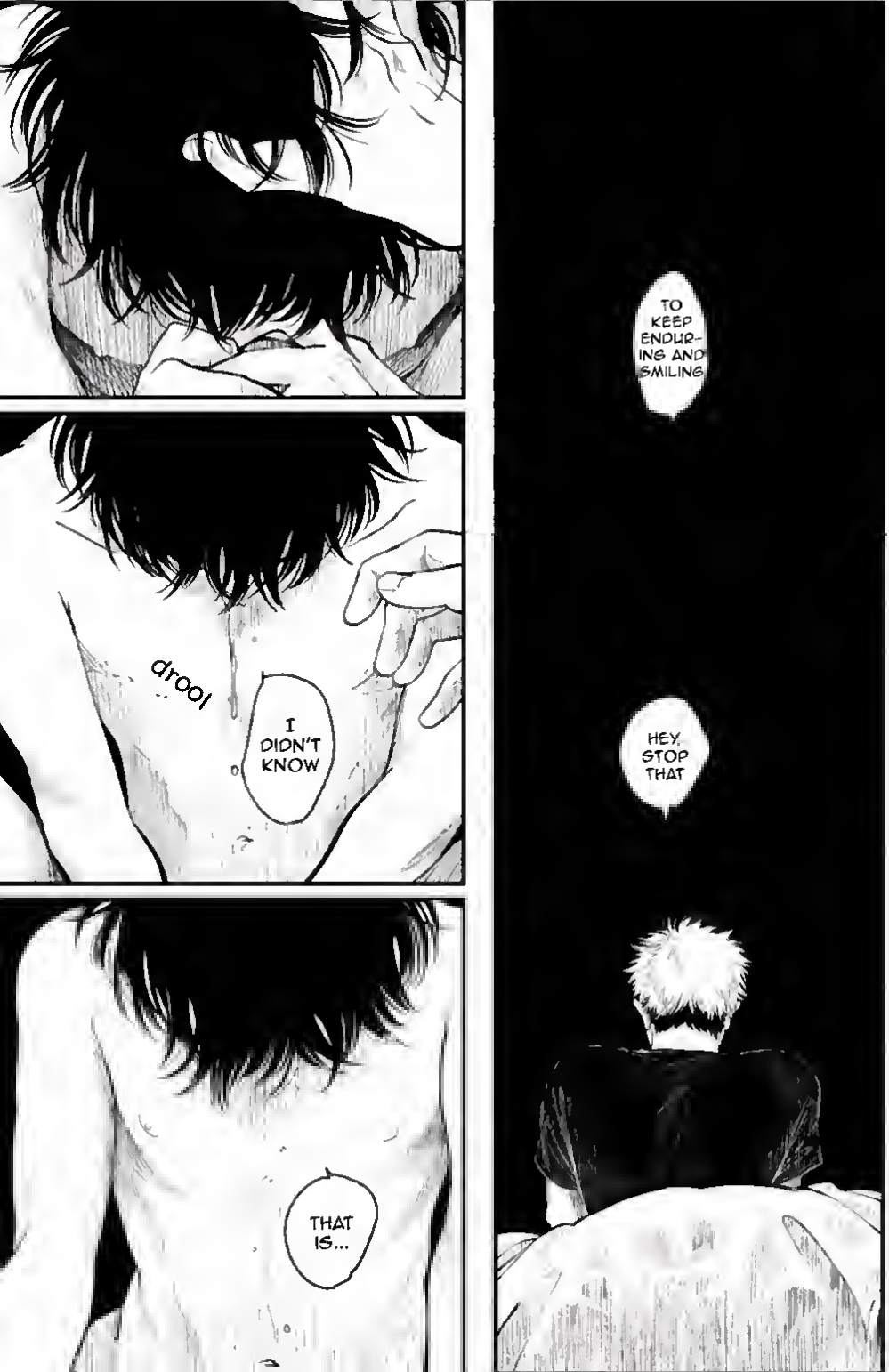
IT'S BECAUSE WHENEVER WE MEET, CERTAINLY, WE'LL HAVE SEX, RIGHT?
pik
D-DON'T SAY THAT!
AAH HEY, DON'T OPEN IT. WHAT A WASTE
UH HA HA!
I'M NOT SAYING WE SHOULD DO IT
NO, NO!
WHAT IS RARE??
detach
HUH? WE WON'T DO IT? THAT'S RARE
LOOK HERE
YOU'RE SO WELL TAMED
rub
rub
rub
rub
THAT YOU'LL GET HARD MERELY BY MY SMELL
RUB
RUB
もみ
<sfx: squeeze>
HEY YOU!
grab
DON'T GO GETTING ALL EXCITED NOW-
SHOCK



*TN: THE PAVLOV DOG WAS AN EXPERIMENT WHERE A DOG WOULD HEAR A BELL WHENEVER IT WOULD RECEIVE FOOD. SO AFTER A WHILE IT'D BEGIN TO DROOL JUST BY HEARING THE BELL AGAIN



*T/N: IS IT SCARY? MY GUESS SORRY


TO KEEP ENDUR-ING AND SMILING
HEY, STOP THAT
drool
I DIDN'T KNOW
THAT IS...

continue

YATAMOMO 2: CHAPTER 3

TRANSLATION & TYPESETTING: NOGITSUNE

SCANS: ANON

www.nogitsune.tumblr.com
nijishitsuji@gmail.com

Don't remove the credits and support the artist!

A HUGE BIGGEST SPECIAL THANKS EVER TO MY FRIEND ARU KUNI THANKS FOR ALL THE SUPPORT